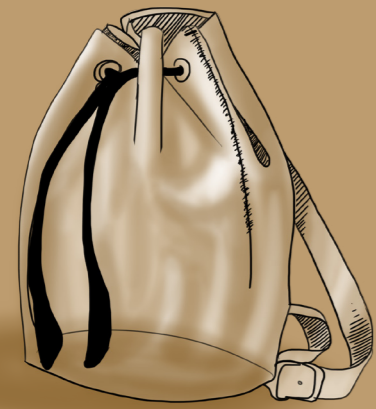


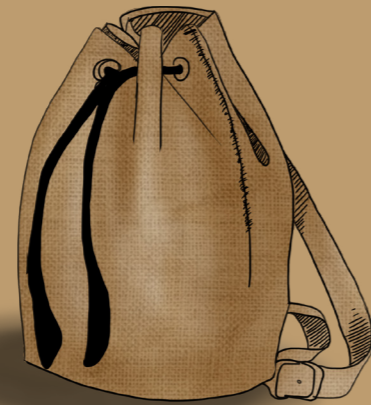


Jacinta La Nigra
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Streamlined Portfolio
Fashion & Textile Hero Roll



PVC



Canvas



Leather



Denim



Suede



Buttercup



Festa



Barkcloth



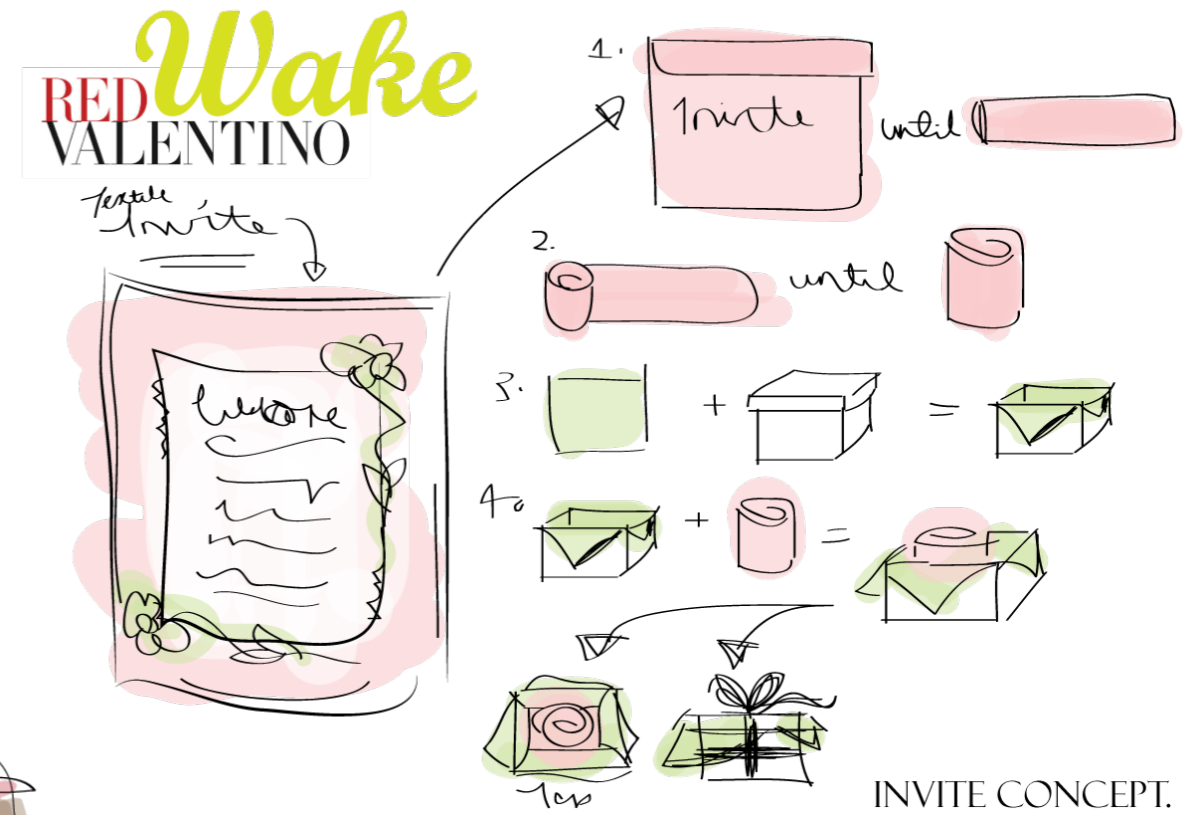
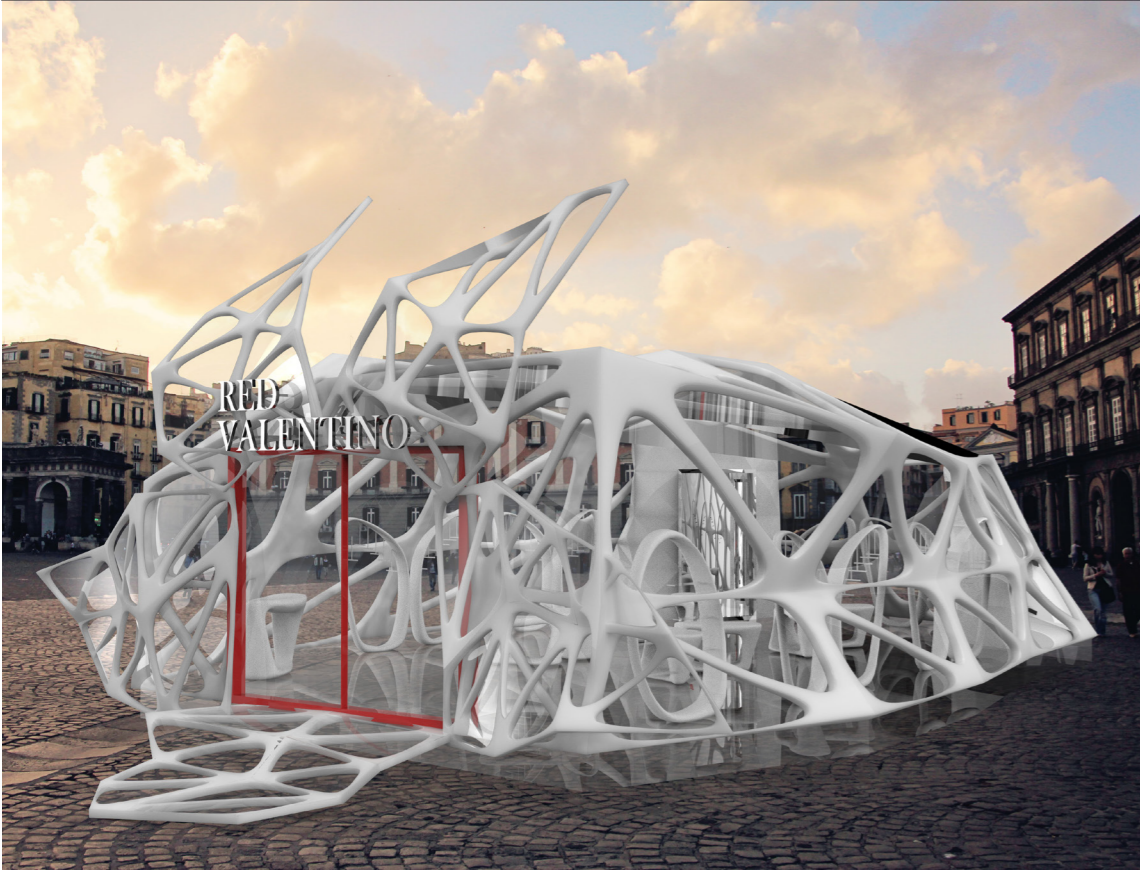
Morris



Levi

Project 1 : Accessory Customisation
Concept Digital Painting
Wacom // Photoshop

This project was for a university unit on accessory design an interation - looking at identity through customisation of colour, print and texture. These are rough digital sample drawings of a line of headwear (spectacles) and backpacks.



Essential
Premium
Uplifting
Pleasant
Iconic
Memorable



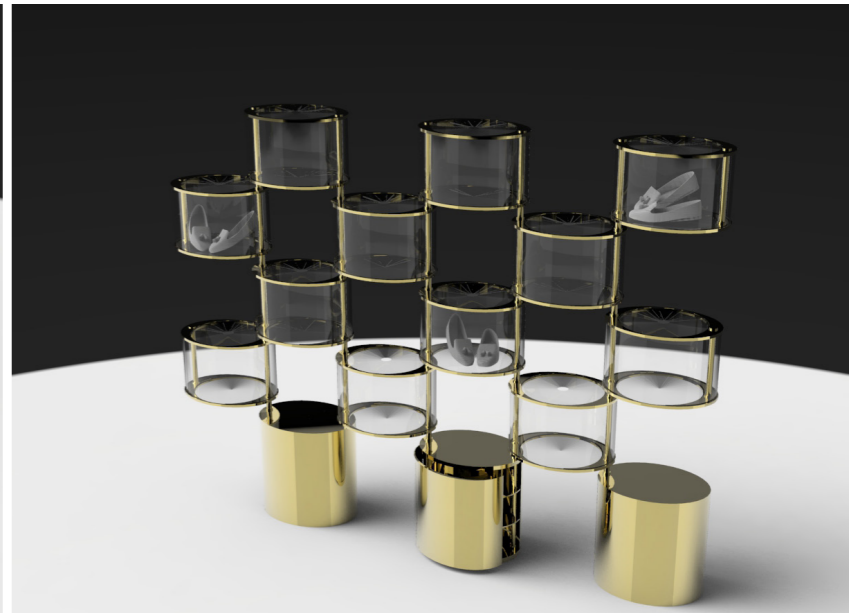
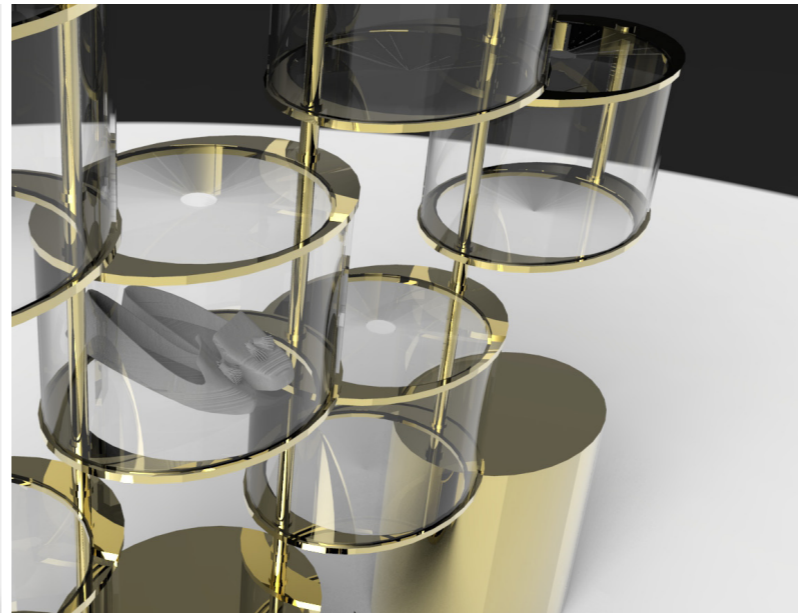
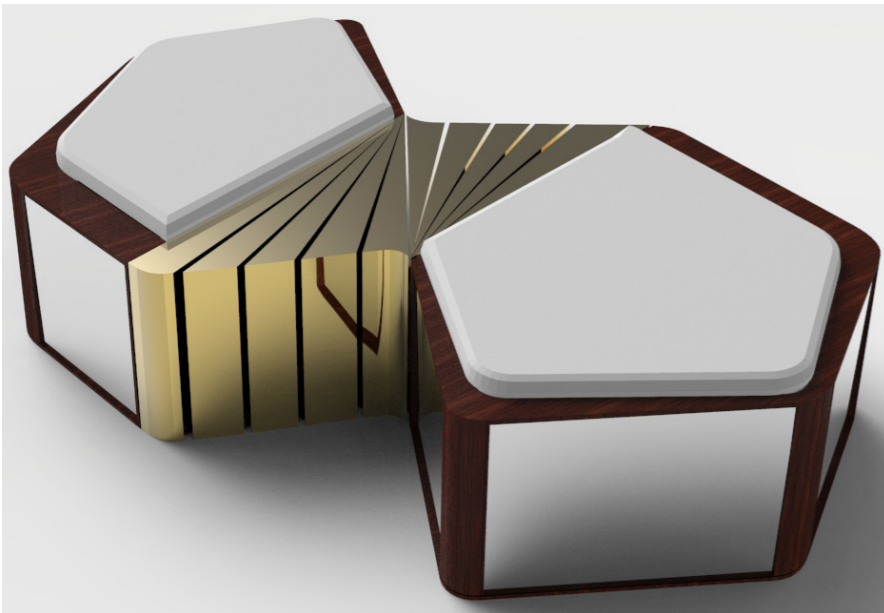
- 
Busy Patterns:
Green Tea
- 
Accessories:
Patchouli
- 
Nightwear:
Rose
- 
Feminine:
Cherry Blossom
- 
Watercolour:
Eucalyptus
- 
Girly Prints:
Grapefruit
- 
Pastels:
Honey
- 
Textured:
Vanilla

Project 2 : Valentino Red

Store and Event Concept

Photoshop // Illustrator // Solidworks (CAD)

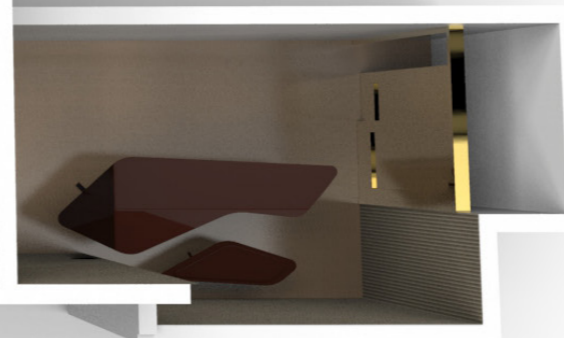
This project was for a study abroad unit on visual merchandising, architecture, and fit-outs. The project involved designing a full store and event for Valentino Red, covering interior architecture, fitouts, mannequins, invites and service



clean form
premium
light
fresh

bio
sustainable
authentic
natural

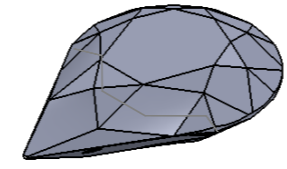
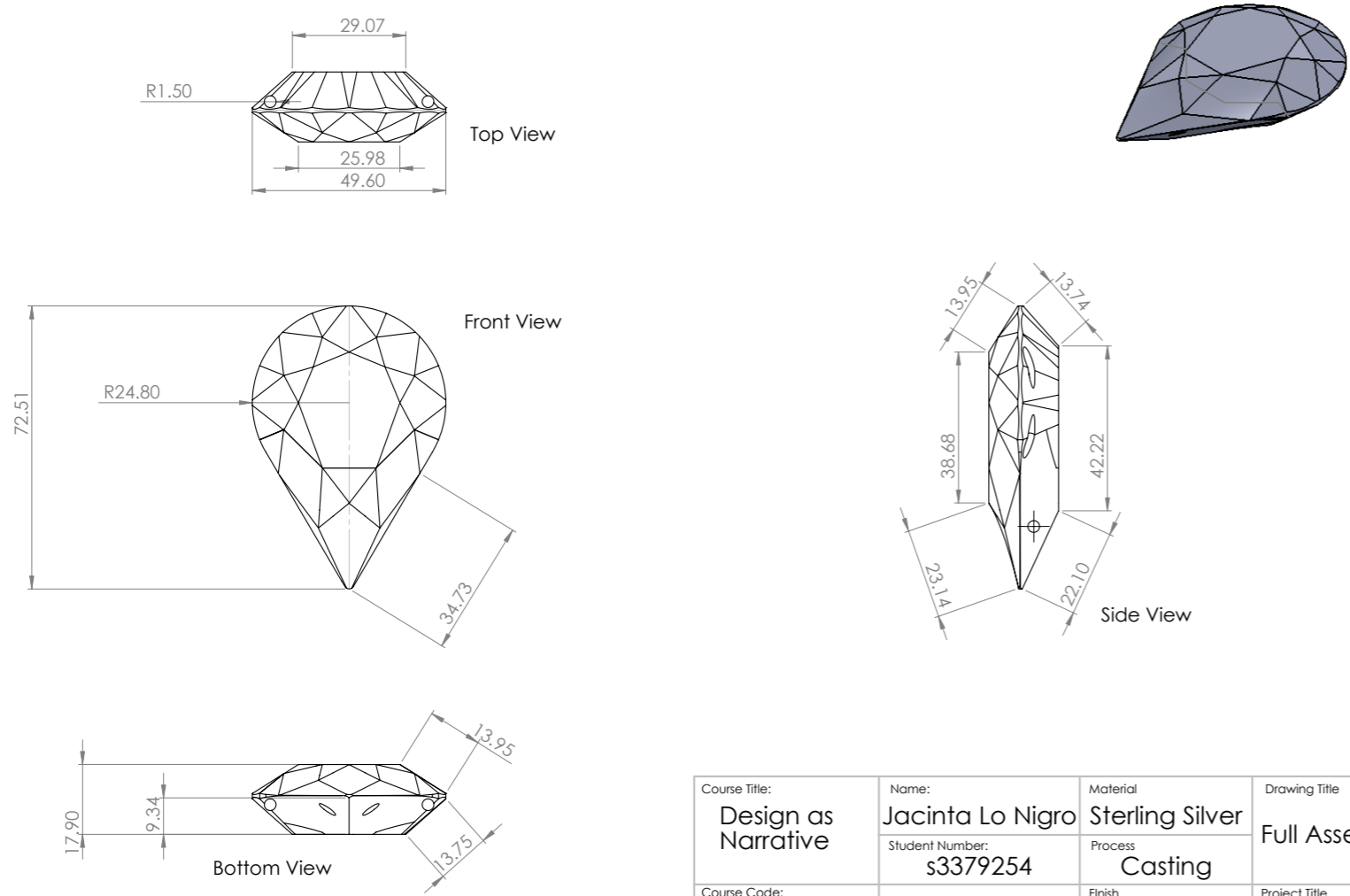
THE BALANCED
DUALITY OF
"ORGANIC."



Essential Style
Clean & Crisp
Understated
Androgynous
Classic-Fusion
Touch of Luxe

Project 3 : Charles Philip
Store interior, facade and fit-outs design
Photoshop // Solidworks (CAD) // Keyshot

This project was for a study abroad unit on visual merchandising and interior architecture. The project involved designing a full store and elements of a pop-up display case for Charles Philip trademark loafer shoes



Course Title: Design as Narrative	Name: Jacinta Lo Nigro Student Number: s3379254	Material: Sterling Silver Process: Casting	Drawing Title: Full Assembly
Course Code: Grap2221	RMIT University	Finish: Brush Polish	Project Title: PYRUS
Page Details: A3 / MMGS	Sem 2, 2014	Scale: 1:1	Sheet No. 2 of 6



- for the woman in charge -
P Y R U S
 IT IS THE STORY OF MAINTAINING INTEGRITY
 DURING A PERIOD OF METAMORPHOSIS.

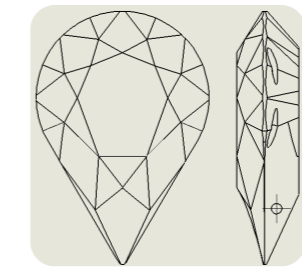
VALUE OF DIAMONDS / BALANCE OF PEAR / CLARITY OF SILVER / EXPERTISE OF CURTIS

She did it, your girl is finally graduating. You're so proud, and can't wait to see her off into her working career. You can't wait to see her in the robes at the ceremony. Should you get her something? You probably should. But, what do you get for someone so on track with life? You can't ask her, she's flat out with her finals.

You're running behind for the product pitch of a lifetime, to the company CEO no less. You missed the train; it looks like you got dressed in the dark. It feels like everything's going wrong. You do your makeup and hair on the train in, it's difficult but you manage to keep it together. You make it to the door of the office with two minutes to spare, and see the projector set up. You start to panic, until you catch your reflection on the glass door, and sigh in relief. There it is, hanging on your neck. Your saviour. Your data. Your pay-rise. Your PYRUS.

What could someone like her need? You think about what she likes. She's always liked jewellery, but you want to get her something she'll actually use. A piece that will mean - something - to her. What does she remind you of? Strong, charming, balanced, organised. Traditional values, with a simple, classy, modern taste. You thumb through the latest Curtis catalogue, and see it. The perfect gift. She's getting a PYRUS.

You were spot on with the meeting, and have a great feeling about it. You catch the eye of a guy from marketing in the lift. He says he overheard how impressed the client was, he thinks you're a shoe-in. He seems pretty impressed too. You think he's pretty impressive himself. He says he likes your necklace, you remark on his good taste. He alludes to your good looks, you allude to going out some time. Thanks PYRUS.

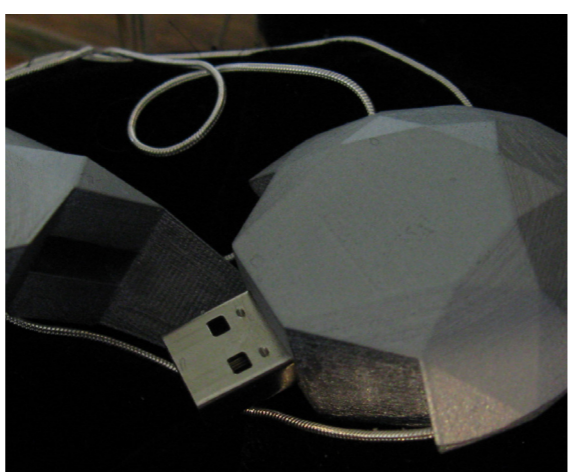
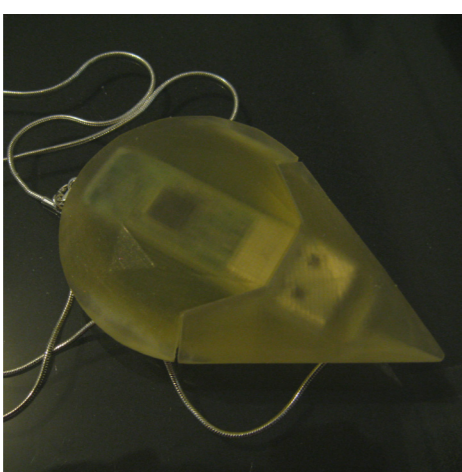


PYRUS IS A HANDMADE STERLING SILVER USB KEY CASING, MADE BY THE MASTER JEWELLERS AT CURTIS.

THE KEY IS AVAILABLE IN SIZES UP TO 1 TERABYTE AND COMES WITH A 1 YEAR WARRANTY.

WEIGHING 50 GRAMS, JUST OVER 7CM TALL, AND A BRUSHED POLISH FINISH

JACINTA LO NIGRO FOR CURTIS AUSTRALIA / DESIGN AS NARRATIVE / SEMESTER 2, 2014 / RMIT UNIVERSITY / S3379254



Project 4 : PYRUS

USB Necklace

Prototyping // Solidworks (CAD) // 3D Printing

PYRUS was a project I worked on for design studio class "Design as Narrative". PYRUS is a prototype for a 3D printed necklace that also functions as a USB. It is a design piece for aspirational values, modelled as inspired by a pear cut diamond. I made sure to have a thorough design process, including design sketches and ensuring the product actually worked



Project 5 : Eclettisma
Honours Final Project
Pattern Design // Housewears // Handcrafting

Eclettisma is my most recent big design project, a series of bowls about hand crafting with string and feminine archetypes. My honours project was very well recieved, gaining a HD at finals and some industry acclaim during exhibition.



DESIGN★A★SOCK CONTEST

Turn your great idea into an awesome sock! Win up to \$2,000 and we'll make your sock design. Entries accepted September 8th – 30th, 2015.

#unleash your creativity at contest.sockittome.com



DETAIL



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LOCATION Melbourne, Australia
TITLE OF DESIGN Hogstooth
PHONE (+61) 0466419808 EMAIL jacinta@lonigro.name

HOW DID YOU HEAR ABOUT US?
Facebook Advertisement

Enter online at contest.sockittome.com
or mail entries to: Sock It to Me, 3605 SE 21st Ave, Portland, OR 97202

CONTEST RULES ON PAGE 2

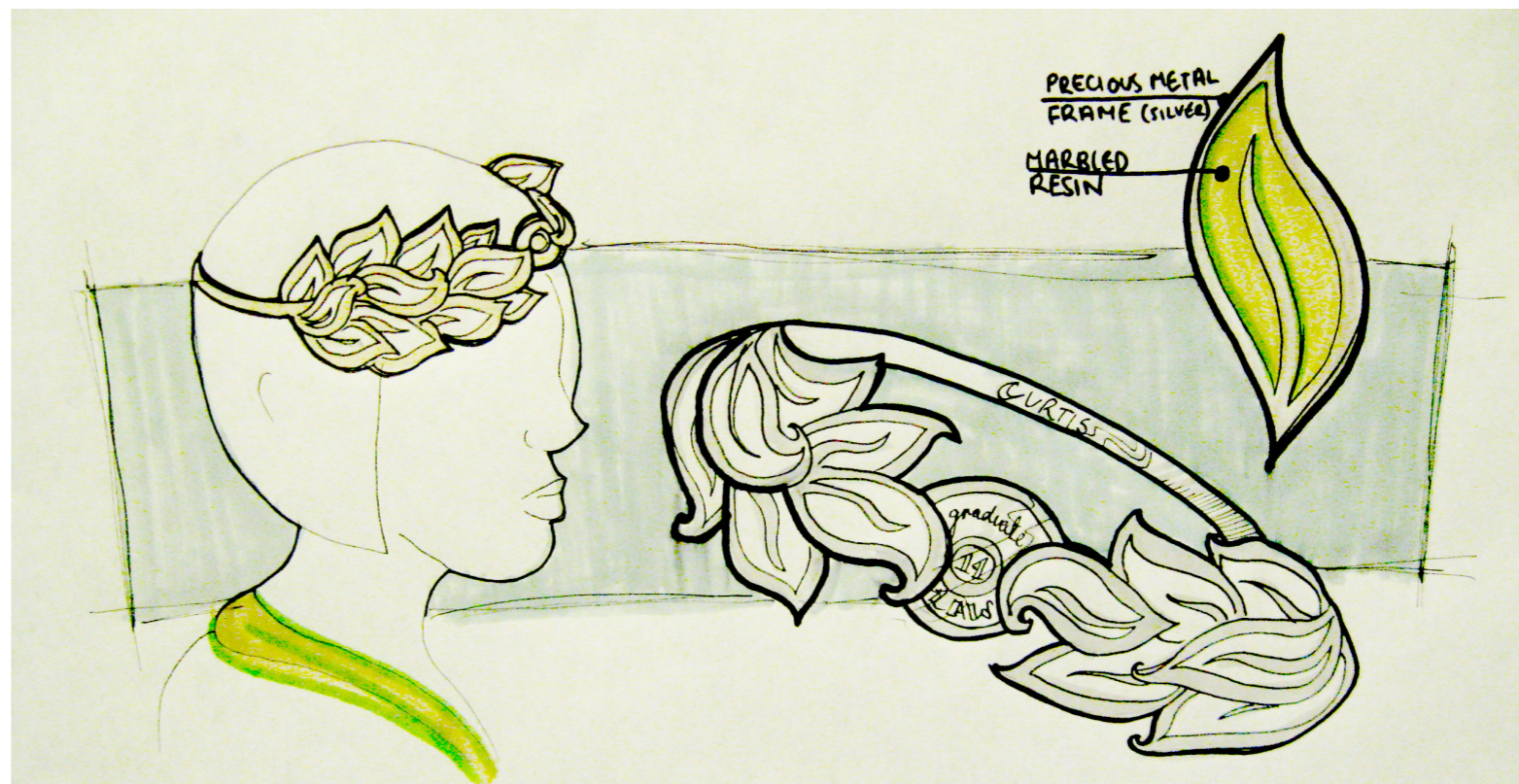


Jacinta Lo Nigro
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Small & Ongoing Projects
Examples of Textile Design and Branding
Photoshop // Illustrator // InDesign

This page is examples of graphic work applied in a practical sense, with my entry to the 2015 design a sock contest entry showing repeated print textile design and my business card showing an example of graphic-for-print



Smaller & Ongoing Projects
Examples of Fashion Illustration and Product Design
Traditional // Photoshop // Illustrator

Here are various examples of illustrative styles and drawing skillsets. Included is an illustrative pinup portrait, some conceptual fashion and product ideations